



KLOWN KLUB of MECCA

An Affiliate of International Shrine Clown Association

MEETING NO. 4 ❖ APRIL 26, 2009 ❖ PAGE 1

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We had our meeting at the Lorentz house thanks to our gracious hosts Tom and Lorraine. In attendance were Tom, Lorraine, Martha, Bob, Joan, Dawn and myself. The meeting went very well because of Alan Zuckerman with assistance from his 12 year-old daughter Rachel. He is a member of Salaam Shrine in Bergen County and is currently Oriental Guide as well as Boss Clown who goes by the clown name of Bucky. Tom, Lorraine, Dawn and I showed him our clown costumes for his opinion. He felt that they all were pretty good and proceeded to tell us what to do to make them better. Lorraine's and Dawn's outfits were okay as is. He suggests Tom should not use the fluffy blue hair style and would be better off with a bald top and just hair around the sides. My hobo/tramp outfit needs to be "roughed up" and he suggested tying the jacket and shirt to the back of my car and drive it around. Since I still need pants, Bob offered to give me an oversized pair that he has "outgrown" which would be great.

Alan then explained that there are three expressions that we must consider when putting on makeup to bring out the expression best. They are: happy (smiling), sad (pouting) and surprise (pursing up the mouth as if to say 'oh').

As for the makeup, Tom volunteered to be the "quinea pig" for Alan to apply makeup on him. Alan suggests rubbing the white makeup in the palms of our hands to "liquefy" it before applying. This is for the whiteface clown and the eyes and mouth areas for the auguste and hobo/tramp clowns. Put makeup on with your fingers. Gently powder ONLY with talcum powder that has no corn starch in it. To remove makeup for the outlines, use a Q-TIP. Wet the Q-TIP in your mouth to moisturize it (saliva works best) and wipe on the edges of the white areas. This also gets rid of mistakes. Use a wedge sponge to blend the flesh tone around the white areas. Put lines around these areas using a flat brush. When brushing on eye brows, right-handed clowns use the left hand and put the left eyebrow on. Then use your right hand to put the right eye brow on; this gives you better control for making the eye brows uniform. (Left-handed clowns use the opposite approach.) Brush on eye brows by starting on the inside and turn towards the outside. Powder to set makeup. Alan suggests using a shaving lather brush and an old white athletic sock for powdering. Also when applying powder, always brush outside in. When finished, splash water on your face and pat dry with a paper towel. If applied properly, makeup should not come off on towel.

For the bald cap (as I mentioned above for Tom) use flesh tone for color with baby oil on the bald area to soften it. Put it on a bowl to hold the shape and let it dry. It will always retain this shape.

**"Having Fun
Helping Kids!"**





For whiteface clown, rub white makeup all over face and neck. Take hands with white makeup still on them and pat entire face. This evens makeup. Powder all and keep neck stretched up and pat makeup to blend out necklines.

To remove makeup, Alan recommends using Hydro water based remover by Krylon. Also Ben Nye Quick Cleanse or Proface Makeup Remover work effectively as well.

Alan also gave us ideas for fund-raisers. Contact parade committees in localities for our Klowns to participate in parades. The first time offer to perform for free. After that set a fee to perform in future parades as donations to Shrine hospitals. Also, possibly piggy-back for free with other clowns to get noticed for future events. One gimmick to entertain the kids is to use a small fake flower and a straw. Put the stem of the flower in the straw and, while holding the flower, offer it to a child on the side of the parade route. He or she will grab the straw and only get the straw and you keep the flower. This can be repeated along the route. Another fund-raiser might be to check Blue Lodge picnics. Set a price of \$50.00 per clown per hour.

We would like to introduce Jeremy Cohen, an active whiteface clown, who is a new member of Mecca. He lives in Manhattan and his cell phone number is 646-821-3111 and his email address is rednosejeremy@aol.com.

Our next meeting is scheduled for May 17th and will be held at the Lorentz home, 15 Green Hedges Lane, Blauvelt, NY 10913. Normally, it would have been held on the 4th Sunday but May 24th is Memorial Day weekend. Tom informed me that he has the ID cards for the Mecca Klowns including patches and document with a seal. The International Shrine Clown Association would like a 150 words or less bio from each of the Klowns which should be brought to this meeting.

As I mentioned earlier, it is necessary for us to set up by-laws which the potentate (Ill. Sanford) must have a copy of and will control. Ted was gracious enough to send me the by-laws of Kena Klowns as a guide to set up the Klown Klub of Mecca by-laws. This may be on the agenda at the next meeting. I urge all members of the Klown Klub of Mecca to attend because we will have to organize and set up our by-laws and vote on them.

Martha has opened up a bank account for the Klown Klub of Mecca on May 1st and the checks will be deposited on Tuesday, May 5th. We were delayed in opening an account sooner because we needed the non-profit number from Mecca Shrine.

Sincerely,
Rolf C. Schuetz, Sr.
Secretary



PS: If anyone needs a top hat as part of his or her costume, I have a battered one that might work.